

TRUMPET 2

L-O-V-E

158

♩=160 SWING

Natalie Cole

Words and Music by Bert Kaempfert and Milt Gabler
Transcribed and adapted by Myles Collins

HARMON 4 **(A)** 16 **(B)** 3' **SOLO FILL**

1

25 **SOLO FILL** 2

30

34 **SOLO PICK-UP** **SOLO**

39

42

45

48 **SMEAR**

Chords: FΔ7, E7#9, A6, A°, E9, A6, Bm7, A°, A6, A7, D6, D#°, A6, F#°, Bm7, E9

Rehearsal marks: //

Accents: ^

Trills: ~

Slurs: ~


Triplets: 3

Phrasing slurs: ~

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L-O-V-E Trumpet 2

2

51 

[illegible][illegible]

76

Musical notation for the first staff of the exercise, measures 76-81. The key signature is one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and slurs). The staff ends with a fermata over a half note.

84

Measure 84: Treble clef, key signature of two flats (B-flat, E-flat). The measure contains a series of eighth and sixteenth notes with various ornaments (accents, mordents, and grace notes). The notes are: a whole rest, a quarter note G4 with an accent, an eighth note A4 with a mordent, a sixteenth note B4 with a grace note, a quarter note C5 with an accent, a quarter note B4 with a mordent, a quarter note A4 with a grace note, a quarter note G4 with an accent, a quarter note F4 with a mordent, a quarter note E4 with a grace note, and a quarter note D4 with an accent.

88

92

Musical notation for measure 92, featuring a treble clef, key signature of two flats, and various notes and rests.